

Concerto

EMR 246: Tuba F & Piano

EMR 1107: Tuba F & Strings

Didier Godel

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Concerto

Réduction pour Tuba et Piano

pour Tuba et Orchestre



Didier Godel
(* 1945)

Allegro non troppo

I

Tuba

Piano

4

7

10

13

EMR 246

16

Musical score for measures 16-17. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff contains chords and accompaniment. A dynamic marking of *f* is present in the grand staff.

18

Musical score for measures 18-20. The system includes a bass line and a grand staff. The grand staff features a melodic line with slurs and accents, and a bass line with chords. Dynamic markings include *mp*, *cresc.*, and *f*. The time signature changes from 2/4 to 3/4.

21

Musical score for measures 21-23. The system includes a bass line and a grand staff. The grand staff features a melodic line with slurs and accents, and a bass line with chords. A dynamic marking of *mf* is present. The time signature changes from 3/4 to 2/4.

24

Musical score for measures 24-26. The system includes a bass line and a grand staff. The grand staff features a melodic line with slurs and accents, and a bass line with chords. A dynamic marking of *mf* is present. The time signature is 2/4.

27

Musical score for measures 27-29. The system includes a bass line and a grand staff. The grand staff features a melodic line with slurs and accents, and a bass line with chords. Dynamic markings include *più f* and *cresc.*. The time signature is 2/4.

30

più f *f* *mp*

33

35

cantabile

mf *f* *p*

38

41

f cantabile

Musical score for measures 44-47. The system includes a bass line and a grand staff (treble and bass clefs). The music features complex rhythmic patterns and chromatic movement. A dynamic marking of *mf* is present in the first and last measures.

Musical score for measures 48-51. The system includes a bass line and a grand staff. The music continues with intricate textures. A dynamic marking of *più f* is present in the fourth measure.

Musical score for measures 52-55. The system includes a bass line and a grand staff. The music features a prominent melodic line in the right hand. A dynamic marking of *f* is present in the fourth measure.

Musical score for measures 55-58. The system includes a bass line and a grand staff. The music features a complex texture with many accidentals. A dynamic marking of *f* is present in the first measure.

Musical score for measures 58-61. The system includes a bass line and a grand staff. The music features a complex texture with many accidentals. A dynamic marking of *f* is present in the first measure.

60

Musical score for measures 60-61. The system consists of a grand staff with three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 60 features a complex texture with sixteenth-note runs in the treble and bass staves, and a steady eighth-note accompaniment in the bottom bass staff. Measure 61 continues this texture with some melodic variation in the treble staff.

62

Musical score for measures 62-64. The system consists of a grand staff with three staves. Measure 62 shows a more active treble staff with sixteenth-note patterns and some rests. Measure 63 continues with similar textures. Measure 64 features a prominent melodic line in the treble staff and a more active bass staff with eighth-note accompaniment.

65

Musical score for measures 65-67. The system consists of a grand staff with three staves. Measure 65 has a melodic line in the treble staff and a steady accompaniment in the bass staves. Measure 66 continues with similar textures. Measure 67 features a melodic line in the treble staff and a more active bass staff with eighth-note accompaniment.

68

Musical score for measures 68-70. The system consists of a grand staff with three staves. Measure 68 features a melodic line in the bass staff with triplets and a steady accompaniment in the treble and bottom bass staves. Measure 69 continues with similar textures. Measure 70 features a melodic line in the treble staff and a steady accompaniment in the bass staves.

71

Musical score for measures 71-73. The system consists of a grand staff with three staves. Measure 71 features a melodic line in the bass staff with triplets and a steady accompaniment in the treble and bottom bass staves. Measure 72 continues with similar textures. Measure 73 features a melodic line in the treble staff and a steady accompaniment in the bass staves.

74

Musical score for measures 74-77. The piece is in 3/4 time. Measure 74 begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

78

Musical score for measures 78-81. Measure 78 starts with a piano (*p*) dynamic. Measure 79 features a mezzo-forte (*mf*) dynamic. Measure 81 includes a trill (*tr*) in the right hand. The piano accompaniment continues with complex chordal textures.

82

Musical score for measures 82-85. Measure 82 is marked *più p*. Measure 85 features a trill (*tr*) and a *p marcato* dynamic. The time signature changes from 3/4 to 2/4 in measure 84 and back to 3/4 in measure 85. The right hand has a triplet of eighth notes in measure 85.

86

Musical score for measures 86-88. The time signature is common time (C). The right hand features a complex triplet pattern of eighth notes. The left hand has a bass line with chords and moving lines.

89

Musical score for measures 89-92. The right hand features a triplet of eighth notes in measure 89. Measure 91 includes a *cresc.* (crescendo) marking. The piece concludes with a final chord in measure 92.

91

Musical score for measures 91-92. The system includes a bass line and a grand staff (treble and bass clefs). Measure 91 features a complex rhythmic pattern with triplets in the bass line and a melodic line in the treble. Measure 92 continues the melodic line in the treble and has a bass line with a triplet. The key signature has one sharp (F#).

93

Musical score for measures 93-94. The system includes a bass line and a grand staff. Measure 93 has a bass line with a triplet and a treble line with a triplet. Measure 94 continues the melodic line in the treble and has a bass line with a triplet. The key signature has one sharp (F#).

96

Musical score for measures 96-98. The system includes a bass line and a grand staff. Measure 96 has a bass line with a triplet and a treble line with a triplet. Measure 97 features a melodic line in the treble with accents and a bass line with a triplet. Measure 98 continues the melodic line in the treble and has a bass line with a triplet. Dynamics include *ff* and *mf*. The key signature has one sharp (F#).

99

Musical score for measures 99-101. The system includes a bass line and a grand staff. Measure 99 has a bass line with a triplet and a treble line with a triplet. Measure 100 features a melodic line in the treble with accents and a bass line with a triplet. Measure 101 continues the melodic line in the treble and has a bass line with a triplet. Dynamics include *cresc.*. The key signature has one sharp (F#).

102

Musical score for measures 102-103. The system includes a bass line and a grand staff. Measure 102 has a bass line with a triplet and a treble line with a triplet. Measure 103 continues the melodic line in the treble and has a bass line with a triplet. The key signature has one sharp (F#).

Musical score for measures 104-106. The system consists of a bass staff and a grand staff (treble and bass). Measure 104 features a bass line starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The grand staff has a treble line with chords and a bass line with chords. Measure 105 is mostly rests. Measure 106 has a bass line with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The grand staff continues with chords.

Musical score for measures 107-109. The system consists of a bass staff and a grand staff. Measure 107 has a bass line with a triplet of eighth notes and a quintuplet of eighth notes. The grand staff has a treble line with chords and a bass line with chords. Measure 108 is mostly rests. Measure 109 has a bass line with a mezzo-forte (*mf*) dynamic and a grand staff with chords.

Musical score for measures 110-111. The system consists of a bass staff and a grand staff. Measure 110 has a bass line with a trill (*tr*) and a crescendo (*cresc.*) dynamic. The grand staff has a treble line with rests and a bass line with chords. Measure 111 has a bass line with a trill (*tr*) and a grand staff with chords.

Musical score for measures 112-114. The system consists of a bass staff and a grand staff. Measure 112 has a bass line with a forte (*f*) dynamic and a triplet of eighth notes. The grand staff has a treble line with chords and a bass line with chords. Measure 113 has a bass line with a decrescendo (*dim.*) dynamic and a triplet of eighth notes. The grand staff has a treble line with rests and a bass line with chords. Measure 114 has a bass line with a grand staff with chords.

Musical score for measures 115-117. The system consists of a bass staff and a grand staff. Measure 115 has a bass line with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The grand staff has a treble line with rests and a bass line with chords. Measure 116 has a bass line with a grand staff with chords. Measure 117 has a bass line with a piano (*p*) dynamic and a triplet of eighth notes. The grand staff has a treble line with rests and a bass line with chords.

118

Musical score for measures 118-120. The system includes a bass line and a grand staff (treble and bass clefs). Measure 118 features a piano (*mp*) dynamic. Measure 119 contains a triplet of eighth notes in the treble and a sixteenth-note triplet in the bass. Measure 120 shows a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. The piece concludes with a double bar line.

121

Musical score for measures 121-123. The system includes a bass line and a grand staff. Measure 121 features a mezzo-forte (*mf*) dynamic. Measure 122 contains a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 123 shows a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass, with a *cresc.* (crescendo) marking. The piece concludes with a double bar line.

124

Musical score for measures 124-125. The system includes a bass line and a grand staff. Measure 124 features a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 125 shows a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. The piece concludes with a double bar line.

126

Musical score for measures 126-128. The system includes a bass line and a grand staff. Measure 126 features a forte (*f*) dynamic. Measure 127 contains a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass, with a *f sempre* marking. Measure 128 shows a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. The piece concludes with a double bar line.

129

Musical score for measures 129-131. The system includes a bass line and a grand staff. Measure 129 features a forte (*f*) dynamic. Measure 130 contains a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 131 shows a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. The piece concludes with a double bar line.

II

Modéré

mf *expressif*

4

7

p

11

16 *cantabile* *p*

EMR 246

TUBA & PIANO

EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151T	MORTIMER, John G.	Happy Birthday
EMR 234	MORTIMER, John G.	Tuba Concerto
EMR 14025	MOUREY, Colette	Nocturne
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19727	OWEN, Alexander	Mermaid's Song
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 2494	PRYOR, Arthur	Annie Laurie
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EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19725	RIMMER, William	Hailstrom
EMR 19726	RIMMER, William	My Old Kentucky Home
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4431	ROCHA, Gilles	Ave Maria
EMR 4469	ROCHA, Gilles	From Another Galaxy
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness
EMR 19724	ROCHA, Gilles	Prelude & Dances
EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gypsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre
EMR 2109	SCHÜRCH, Cyrill	Sonate
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8656	STRAUSS, Johann	Emperor Waltz (5)
EMR 8612	STRAUSS, Johann	Radetzky March (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8546	TAILOR, Norman	Inca Dance (5)
EMR 2291T	TAILOR, Norman	Sousa Medley
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
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EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
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EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2404	KOCHER, Conrad	Dix (5)
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 8476	SCHULZ, Johann	Wir pflügen (5)
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EMR 8502	TAILOR, Norman	Hymn To Life (5)
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EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 287B	VIOLA, Anselm	Concerto
EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)